

## Poetry Books

**Sent:** Thursday, December 03, 2020 1:23 AM

**From:** Robert

Hi All,

Hope this find you well.

**A link for your interest me reciting a poem by**  
**x21. <https://www.setumag.com/2020/10/video-poetry-robert-maddox-harle.html>**

Here's another link which may be of interest to the list re Mahatma Gandhi.

[https://www.facebook.com/SetuLit/videos/644370696444513/?\\_\\_so\\_\\_=channel\\_tab&\\_\\_rv\\_\\_=all\\_videos\\_card](https://www.facebook.com/SetuLit/videos/644370696444513/?__so__=channel_tab&__rv__=all_videos_card)

My publisher cyberwit had a clearance and sent me a large number of books at a good price. So, the books in our Indian-Australian poetry series, 7 in all (see attached photo), are available from me for \$8 each! Also my own latest book, *Winds of Infinity* for \$8. Or, \$50 AUD for the whole set of 8 books. PLUS postage.



Best wishes, Rob

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Robert Maddox-Harle  
(aka Rob Harle)  
Poet -- Writer -- Artist  
<https://www.maddoxharle.com>  
robert@maddoxharle.com  
Rainbow Region NSW Australia

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**From:** Jonathan Root  
**Sent:** Thursday, December 03, 2020 9:33 AM

Robert,  
I looked at your website and noted your interests in restoring the numinous into poetic content. I have similar interests, perhaps you would like to have a look at some of my work here: <https://jonathanroot.org/>

Let me know your thoughts.

Regards,  
Jonathan Root

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**From:** Robert  
**Sent:** Thursday, December 03, 2020 10:10 PM

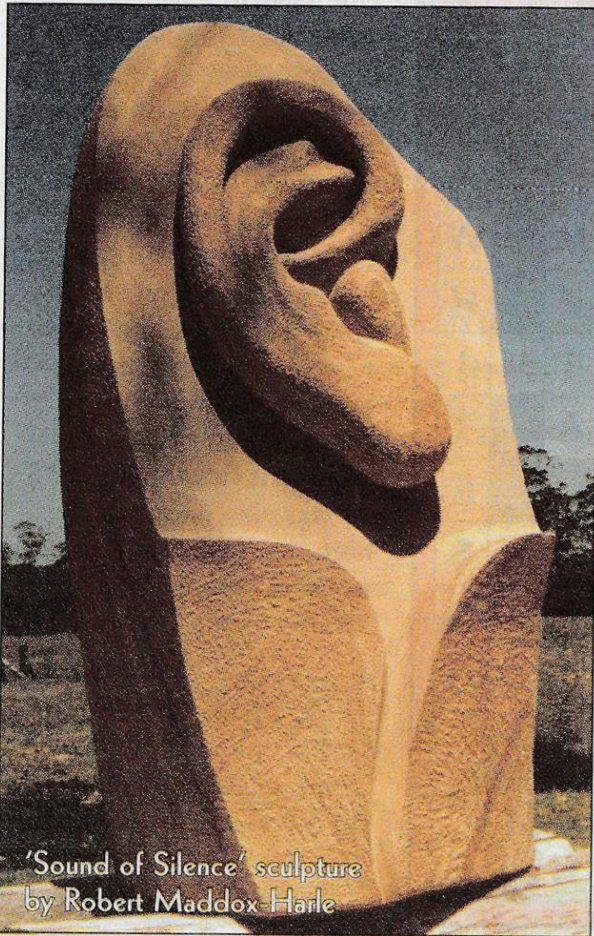
Hi Jonathan,

Thanks for making contact. It seems your calligraphy is very accomplished, and beautiful. Interesting you mention "listening to stillness", here is a link to my current review of a Dutch painter's work. I think you will enjoy this, noting the parallels.

Also attached image of my sculpture, *Sound of Silence*! Yes synchronicity is alive and well, ha!

I use numinous in the sense that Rudolph Otto did, not as a religious concept/condition per se, but as a spiritual essence pervading the universe, which we can all access if we listen to the stillness!

Stay well, Rob



'Sound of Silence' sculpture  
by Robert Maddox-Harle

## Sound of Silence

*The sentinel stands listening  
patiently, peacefully waiting,  
silence is not the absence of sound  
but the absence of cacophony.*

*The ubiquitous noise of modern life,  
televisions screaming from dawn to dark  
phones' piezo buzz pulsing endlessly  
sirens screaming the night apart  
barking of dogs incessant  
the mindless chatter of people.*

*The sentinel is calm,  
listening to the universe  
as it hums its harmonies  
serenaded by the music of the spheres,  
the vastness attenuates  
the terror of terrestrial gibberish.*

*The sentinel is a healing stone  
a Wi-Fi hot spot  
tuning in the silence of the universe  
for all to hear!*

– Robert Maddox-Harle

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**From:** Robert

**Sent:** Friday, December 04, 2020 12:07 AM

Here's the review link, sorry it is 100deg here, I'm hot and bothered, ha!

<https://www.leonardo.info/review/2020/12/jean-degroote-in-de-stilte-van-de-dingen-in-the-quiet-of-things>

Cheers, Rob

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**From:** Jonathan Root

**Sent:** Friday, December 04, 2020 8:42 AM

Robert,

Thanks.

Upon reading your poem I of course thought of the birds here in Vermont. One might say that they too are listening to the music of the spheres, and their song is a direct reflection of it.

-Jonathan Root

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**From:** Robert  
**Sent:** Friday, December 04, 2020 7:07 PM  
Yes indeed. :-)

Cheers, Rob

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Robert Maddox-Harle  
(aka Rob Harle)  
Poet -- Writer -- Artist  
<https://www.maddoxharle.com>  
robert@maddoxharle.com  
*Rainbow Region NSW Australia*

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**From:** Ron Boyer  
**Sent:** Saturday, December 05, 2020 2:16 PM

Thanks for offering this thread of conversation, Rob and Jonathan.

Rob, really enjoyed your insightful comment about DeGroot's paintings, which I admire but hadn't articulated the analogy of his aesthetic to Zen aesthetics before now. I have only a passing acquaintance with DeGroot's pop art Japanese "iki" aesthetic and will take a closer look. His work is hard to find here. My minor for my doctorate is Japanese Buddhist aesthetics, so this insight of yours bears closely on my work. My major is art history viewed through an interdisciplinary lens grounded theoretically in Jungian depth psychology, so the entire conversation caught my interest. Great to meet a few fellow poets here who share both my Buddhist-Taoist aesthetic sensibilities and appreciate the "numinous" in poetics.

Jonathan, love the opening quote from Dante on art following nature and being in effect "God's child." That's one of my favorite quotes from the Inferno, and perfectly on point as illustrative of the numinous in mythopoeic literature. I also appreciate the dedication you have to the art of calligraphy. I had a chance recently to try my hand at it, taught by the contemporary Japanese master, Ron Nakasone, one of my mentors in Japanese aesthetics. I was embarrassed by my poor results! I do admire the strength of your lines. Cheers.

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**From:** Robert  
**Sent:** Saturday, December 05, 2020 10:09 PM

Thanks for replying to the thread Ron, most of my early sculpture was inspired by the Japanese Zen aesthetic. just one example below, called "Zen Mind 1".



Regards, Rob

**Robert Maddox-Harle**

*(aka Rob Harle)*

**Poet -- Writer -- Artist**

<https://www.maddoxharle.com>

[robert@maddoxharle.com](mailto:robert@maddoxharle.com)

*Rainbow Region NSW Australia*

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